

UPLIFTING

Making a virtue of a necessity, twin structural beams were adorned with decorative bracing. White-washed Southern pine planking on the ceiling lends texture.

Treetops sway, light spills in, and a cozy mohair sofa cushion invites an afternoon nap by the crackling fire.



STRUCTURE

To make the most of the mountaintop views, designer-builder Tom Tretheway turned the traditional home layout upside down by elevating the living areas to the top floor. Each of the four floors enjoys outside access. An open floor plan up top unites the living room, dining room, kitchen, and a small office into a vaulted great room that invites family interaction. In keeping with the home's mountain setting, the living room's monumental fireplace and exposed beams create a light-filled version of the lodge look. Robin Long Mayer reinterpreted the conventions of that genre, mixing in the hard, clean lines of a modern dining table and wire chairs (above) and a black-and-white cityscape above the cedar mantel where moose antlers would typically hang.